

EYE OF THE TIGER

(Theme from "ROCKY III")

GIITAR

Words and Music by
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Arranged by VICTOR LOPEZ

MODERATE ROCK (♩ = 126)

The sheet music is written for guitar in a 4/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music. The first staff (measures 1-10) features a rhythmic pattern of eighth notes with various chords: Dmi, C, Dmi, C, Dmi, C, Bb/D, Dmi, C, Dmi. The second staff (measures 11-18) continues with chords: Dmi9, Bb/D, C/D, Dmi9, Bb/D, C/D, Dmi9. The third staff (measures 19-26) includes chords: Dmi, Bb/D, C/D, Dmi9, Dmi, Dmi9, Bb/D, C/D, Dmi, C, Dmi7. The fourth staff (measures 27-34) features chords: Gmi, F, C, Dmi7, Gmi, F, C, Dmi7, Gmi, F/A, Bb, Dmi7. The fifth staff (measures 35-38) includes chords: Dsus, Dmi, C/D, Dmi, Dmi, C, Dmi, C, Dmi. The music includes various guitar techniques such as accents (^), slurs, and dynamic markings like 'f'.

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Musical staff 1: Treble clef, key signature of one flat, common time. Chords: C, Bb/D, Dmi, C, Dmi, C, Dmi, C, Bb/D. Measure numbers: 39, 40, 41, 42, 43, 44.

Musical staff 2: Treble clef, key signature of one flat, common time. Chords: Dmi, N.C., 3, 7. Measure numbers: 44, 46, 49, 50, 51.

Musical staff 3: Treble clef, key signature of one flat, common time. Chords: Dmi, C, Bb, C. Measure numbers: 52, 54, 62.

Musical staff 4: Treble clef, key signature of one flat, common time. Chords: Dmi, C, Bb, C, Dmi, C, Bb, C, Dmi, C, Bb, C. Measure numbers: 63, 64, 65, 66, 67, 68.

Musical staff 5: Treble clef, key signature of one flat, common time. Chords: Dmi, 3, Dmi, C, Bb, C. Measure numbers: 69, 70, 73, 74, 75.

Musical staff 6: Treble clef, key signature of one flat, common time. Chords: A7, C, Dmi7, Gmi, F, C, Dmi7, Gmi. Measure numbers: 76, 78, 79.

Musical staff 7: Treble clef, key signature of one flat, common time. Chords: F, C, Dmi7, Gmi, F/A, C, Dmi7, Gmi, F/A. Measure numbers: 80, 81, 82, 83.

Musical staff 8: Treble clef, key signature of one flat, common time. Chords: Bb, Dsus, Dmi, C/D, Dmi. Measure numbers: 84, 85, 86.

Musical staff 9: Treble clef, key signature of one flat, common time. Chords: Dmi, C, Dmi, C, Dmi, C, Bb/D, Dmi, C, Dmi. Measure numbers: 87, 88, 89, 90, 91.

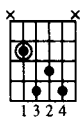
Musical staff 10: Treble clef, key signature of one flat, common time. Chords: C, Dmi, C, Bb/D, Dmi, C, Dmi. Measure numbers: 92, 93, 94, 95.

GUITAR CHORD FRAMES

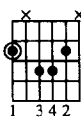
GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C#maj7, and so on up the neck.

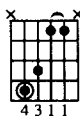
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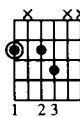
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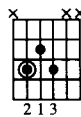
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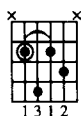
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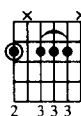
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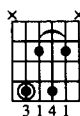
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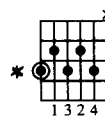
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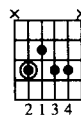
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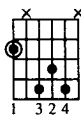
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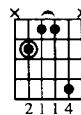
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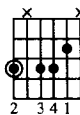
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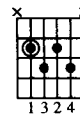
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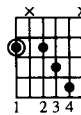
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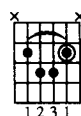
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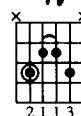
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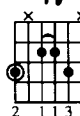
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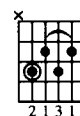
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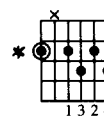
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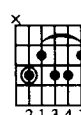
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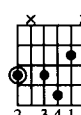
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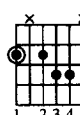
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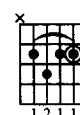
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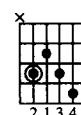
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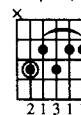
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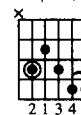
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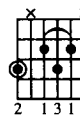
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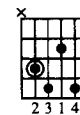
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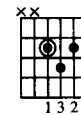
dim7



dim7



dim7



* Do not play the root.